

tanzahoi.org



METROPOLIS KINO

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FORWORD

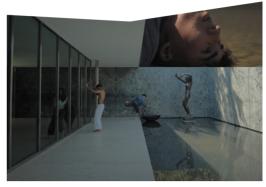
The beginnings of decentralization

The TANZAHOi team warmly invites international artists and audience members to come together for an exciting festival program of short dance films and digital installations at Metropolis Kino on November 3 and 4. From the films received through our festival's annual open call, the creative styles and political landscapes of the artists were genuinely reflected through the subjects they chose to focus on. This year's program of captivating dance films assembles five themes for the screen: dance as a ritual, identity, nature and environment, beyond body and space, and social issues, as well as the Panorama Special Program, featuring films outside of these themes. Instead of proposing subject frameworks during the open call for the film selection, we work closely with the artists and the ideas they present to shape the program curation. As a result, the idea of decentral organization for the festival was inspired, fueled also by the growing awareness of Web3.0, a new era of the internet that embraces decentralized concepts, blockchain technology, and token-based economics.

As early as 1994, Tim Berners-Lee, the father of the Internet, proposed the concept of the Semantic Web, also referred to as "Web 3.0." It aims to create a "Resource Description Framework" (RDF) readable by various machines, connecting global knowledge by bridging different cultural contexts and the semantic understanding differences between humans and machines



Ngày Mới (A new day has come) ©NGUYEN HAI YEN (Red)



©Truth is in the details - Hadi Moussally

For digital migrants and native digital artists, this emerging Web3.0 environment is a play-ground full of possibilities. However, understanding the political organization in Web3.0, for example, decentralized autonomous organizations (DAO), the technical structures and the cultural significance have become unavoidable for digital art creators.

Festivals and theater organizations have never made a decentralized choice regarding structurization, planning and program content selection. What are the possibilities and definitions of a decentralized arts festival? What consequences might the "decentralization movement" face? This year, in collaboration with partners Tanzrauschen, Moovy Festival, tanz:digital, and Company 605, we experiment with co-curation through six digital dance installations. Under the conditions chosen by each organization, contributions, governance, and trust individually facilitate the digital dance installations presented in the Metropolis Kino foyer. To reflect, we discuss the possibilities of decentralized co-curation with guest artists and experts who are active in the Web3.0 sphere in a panel discussion at the festival opening on November 3.

The TANZAHOi team welcomes you to experience our two-day dance film festival and immersive experience of digital dance works that transcend technical and artistic limits. Join us in challenging traditions, exploring the transformative power of collaboration, and unveiling the future of digital dance.

Wishing you a great festival, your TANZAHOi team

FRIDAY 3 NOV.



RAW Chris Kremberg
Ich sehe was du nicht siehst - Raum
Guv Marsan

Round midnight - a little bit after Cristina Moura

Remember me Kerstin Hamburg

18:00 - 18:45 Festival Opening

Web3.0 Panel: The beginnings of decentralization

18:45 - 19:45 Digital Installation Guided Tour

Opening Film Series:

Future Futures Company 605, Brian J. Johnson

BETWEEN_in VR Howool Baek **Instant** Javier Ojeda Uribe **Flow** Ecos Arte y Tecnología

Acqua Alta The company Adrien M & Claire B

Interfaces Philipp Contag-Lada

20:00 - 21:00 Dance as ritual

Ngày Mới (A new day has come) NGUYEN HAI YEN (Red)

LUMO Davo Bezares

Heart's Funeral Sye Young Park, Min Kyoung Lee

Park Iván Asnicar, Ailén Cafiso

To The Moon Two-One

Obscurity Clémentine Chapron

Reflections Fotis Skourletis

21:15 - 22:30 Identity

MA CIGNO (The almost dead swan) Simone

Rosset

WHAT NEXT? Cécile Rogue

YOU ARE ENOUGH Lisa Magnan

CONCRETE ROSE Marius Kühler

FACE TO FACE Florent Mahoukou

ONLY THE DANCE - a year at the Paris Conservatory - Part 1 Stephane

Carrel

22:30 - Festival Opening Party

SATURDAY 4 NOV.

16:00 - 22:30 Digital Installations

Future Futures (full series) - Company 605, Brian J. Johnson BETWEEN_in VR Howool Baek
Instant Javier Ojeda Uribe
Flow Ecos Arte y Tecnología
Acqua Alta The company Adrien M & Claire B
Interfaces Philipp Contag-Lada

#d 16:00 - 17:00

Panorama Special Program

ID-entity Sara Ezzell, Pascal Schmidt Divana Priyanka Sarkar TELOS Atsuhiko Watanabe Toporzeł Iwona Pasińska

#dancefilm 17:15 - 18:15

Nature and environments

Shapes of Aether Elias Choi-Buttinger
Let It Be Jean-Frédéric Chevallier
Truth is in the details Hadi Moussally
Hybris I Corentin Kopp, Aaron Arnoldt Alexander
Living on the Threshold (Habiter Le Seuil)
Marine Chesnais

18:30 - 19:45

Beyond body and space

URÐ Rannvá Káradóttir, Marianna Mørkøre
Here is a space James Cousins Company
Still Life - 'Interitus' / 'Tabeo' / 'Vanitas' Ryan Renshaw
Marie.Eduardo.Sophie Thomas Corriveau
Structure: Making Bolero Seoljin Kim, Iwa
The Cell Po Cheng Tsai, Meng Hsueh Hos

*020:00 - 21:00

Social issues

Men Like You Todd Norris, Persi Mey, Brandon Phillips A Fading Flower Maurice LAI Yu-man Cobra Reut Shemesh, Ronni Shendar The Cabaret Hampshire Youth Dance 7y98D Jeff Hamada, David Ehrenreich, Rubberlegz

21:15 - 22:00

Artist Talk

22:00 - 22:30

Film Prize Ceremony

FESTIVAL OPENING

Web 3.0 Panel: the beginnings of decentralization



Photo Still Life - 'Interitus' / 'Tabeo' / 'Vanitas' ©Ryan Renshaw

An innovative panel discussion based on the concept of Web 3.0. TANZAHOi brings together a guest panel of artists and experts from the fields of dance film, AR, VR and AI to illuminate the concept of decentralized curation.

Web 3.0 represents the next generation of the internet, where power is no longer in the hands of a few centralized platforms, but distributed across a decentralized network. Here, from a creative perspective, artists and audiences alike can participate. Web 3.0 is based-around the blockchain, a technology that enables transparent transactions and offers protection between exchanging parties. Like open-source-philosophy, this phase of the internet encourages all users to take part equally in the creation and management of content.

TANZAHOi is interested in challenging the boundaries of what can be achieved through collaboration and decentralization, offering new perspectives on the potential of digital dance and festival organization.



PANEL WITH:

Philipp Contag-Lada

video artist, collaborater with theaters and museums across Europe, teacher at universities and co-developer of innovative exhibition concepts and media solutions with colleagues through the label 7pc.

Ryan Renshaw

director of Kiosk, a visual art laboratory traversing unchartered aesthetic frontiers.

coolcet.eth

founder, collector, Web3.0 degen

FUTURE FUTURES (part I - II)

Company 605, Brian J. Johnson

Film Credits:

A CBC Arts Original Created by Brian J. Johnson & Company 605

Produced by Screen Siren Pictures

Executive Producer: Trish Dolman / Screen Siren Pictures

Producer: Kate Kroll

Producers: Lisa Mariko Gelley & Josh Martin

Written by: Brian J Johnson & Company 605

Director / DOP: Brian J Johnson

Movement Direction and Choreography: Company 605 in collaboration with the performers

Composer: Matthew Tomkinson Editor: Aram Coen / Karen Porter Production Design: Kalyn Miles

Featured Performers: Jasmine Chen, Justine A. Chambers, Josh Martin, Bynh Ho, Zahra Shahab, Avery Smith, Jessica Wilkie, Lisa Mariko Gelley, Antonio Somera, Billy Marchenski, Kate Franklin, Arash Khakpour, Kylie Miller, Brandon Alley

Canada



How do we bring our physical bodies with us into our inevitably digitally-bound futures?

Collaboratively conceived by Director Brian J. Johnson and Vancouver's acclaimed Company 605, Future Futures is a collection of 5 short dance films that explore the digital destiny of humankind through a unique merging of camera and visual effects with an intensely specific choreographic vision. Embracing the absurdity of centering dance inside a scifi narrative, the experimental series collapses time to portray human culture at an unprecedented moment; an emergence of a new, autonomous and intelligent being - the digital reflection and culmination of ourselves. In a state of mass transition, and forced into a bizarre coexistence alongside this growing presence, the remaining population of embodied "real" humans confront their own fears and curiosity of this new dawn while grieving what might be left behind in their looming obsolescence. Through its otherworldly imagery, choreography and driving electronic sound score, Future Futures evolves as a strange, highly visual and compellingly watchable exploration into what we are if no longer tied to our bodies, and how we will define humanity when being faced with a fading physical existence.

GUIDED INSTALLATION TOUR

Digital projects from international artists



Photo BETWEEN_in VR @Howool Baek

Emphasizing the connection between technology and dance, TANZAHOi presents digital dance installations in the foyer of Metropolis Kino from international artists in the disciplines of AR, VR, and visual effects. After the screening of Future Futures (parts I - II), a film series from dance creators, Company 605, on the first festival day, the installations will be presented through a guided tour. The digital work will be additionally open for viewing during the entire festival time.

Additional installation opening hours

3. Nov. 16:45 - 23:00

4. Nov. 16:00 - 23:00

METROPOLIS KINO

Video Installation:

"Future Futures" (film series, parts I - V) – Company 605, Brian J. Johnson

"Interfaces" – Philipp Contag-Lada

VR Experience:

"BETWEEN_ in VR" – Howool Baek BODIES.DIGITAL

"Flow" – Juan David Aranzazu, Diego Pérez, María Camila Muñoz, Ana Carolina Naranjo Rojo, Cinthya Flórez

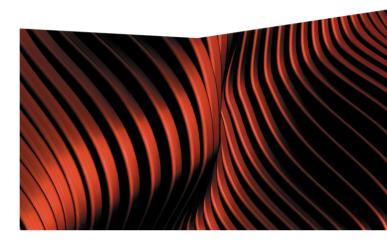
"Instant" - Javier Ojeda Uribe

AR Experience:

"Acqua Alta" – The company Adrien M & Claire B

DIGITAL INSTALLATION

Opening Night Party



The Metropolis KINOBar will be open with refreshments, and our team and attending artists will be present for lively discussion and greetings. Celebrate the opening night of the festival with international and local guests.

FESTIVAL AFTER HOURS

DANGE FILMS



DANCE AS RITUAL

METROPOLIS KINO

Eilm Cradite

MUSIC PRODUCTION

Written by Tiny Giant (Linh Ha & Tobias Paramore)

Recording / Mixing / Mastering: Tobias Paramore
Vocals: LinhHafornow

Rap: Gumn (/Phan Dung Nghi)

VIDEO PRODUCTION

Conceived and directed by: Red

Producer: Red

Production Assistant: Luna

CHOREOGRAPHERS & PERFORMERS Kim (Lâm Duy Phương)

Quay Trần

CAMERA & LIGHTING DEPARTMENT D.O.P & Cam-Op: Nguyễn Quang Vinh Lighting: Nguyễn Quang Vinh Camera & Lighting Technician: Tây Equipments: Film K26

ART DEPARTMENT

Art Director: Red

Set Designer: Red

Props: Chú Đoàn Tuấn Dương, Hải Yến, Luna Typo Sketch: Dan Ni

Typo Digitize & Materialize: Lê Qui Ta

Poster Visual Effect: Dan Ni Graphic designer: Tâm Đỗ

POST PRODUCTION

Post Producers: Red, Cù Huy Tài Editor: Lượng Trần @loung3004, Nguyễn Quang

Vinh, GELO, Red

VFX: GELO Chroma Key: Nguyễn Xuân Minh Color Grading & Conform: Cù Huy Tài

Trailer by: Lượng Trần x Red Lyrics translation: Gumn x Red, edited by Tobias

COSTUME DEPARTMENT

Costume Design: In collaboration with

Tailor: Thu Trang

HAIR & MAKE-UP \M.U.A: Luna Nguyễn Thu Thủy Hair Designer: Linh Vếp

LOCATION

Na Dương coal mine, Lộc Bình, Lạng Sơn, Viet

Nà Lả cave, Văn Quan, Lạng Sơn, Viet Nam

REHEARSAL STUDIO SUPPORTED BY Kinergie Studio

Ngày Mới (A new day has come)

NGUYEN Hai Yen (Red)



'Ngày Mới' (A new day has come), directed by Red, is a poetic visual response to the new track "Ngày Mới" of Vietnam-based electronic band Tiny Giant. The film depicts a world in constant motion that opens up when we slumber. Cavernous darkness is a habitat of transit, between worlds and the axis of time. In the heart of this motion, memories, knowledge, sadness and joy will leave their residues without completely disappearing: perhaps they have fallen into another place, another turning of time. The moment of transit in the cave doubles as both childhood and adulthood come to the surface in sync, where we bend closer in proximity to the inner child, the taste of a spoonful of innocence lingering on the tongue. Deity-like characters also appear in the video. They are gods of the filmmaker's own world turned into images, as any person can have their own interpretation of a god. In this film, God is understood as a provider of support and company, and trust is a form of custody. We trust in the things that can protect and guide us. The eyeless horses, then, appear as mascots and attachment figures that walk with the children towards the world.

Part of the choreography was initially inspired by the 'Kitsune Wedding' scene in 'Dreams' – a film by Akira Kurosawa, in combination with experimental hip hop moves and the krumping stomps, choreographed and performed by Saigon-based dancer Kim from Ladifférence Saigon and Hanoi-based dancer Quay Trần from Abnormal Conceptz.

LUMO

Davo Bezares



LUMO is an amalgam of infinite ways of interpreting light, in all its fields and aspects.

This project draws from many different sources. Light as transformation, as spiritual revelation. The enigma and the intellectuality that surrounds it. How it guides us and allows us to see beyond. We perceive thanks to it, we advance thanks to it. We each have our own inner light, and LUMO is an ode to it.

"When you give your face to the sun, all the shadows fall behind" (Walt Whitman).



Film Credits:

Director / Writer: Davo Bezares Producer: Davo Bezares Choreographer: Davo Bezares

Cast "Movers": Antón Aguirre, Andy Abascal, Eva Casanova, Agustina Fizona, Marta Guío, Candela Hueso, María Manresa, Martin Muela, Nacho Pinto, Bea Robles, Ariadna Rojas, Lucas Teyss

DOP / Camera / Editing: Alberto Mármol Camera Assistant: Iván Parras Lighting: Carlos Cremades Gaffer: Álvaro Jarabo Wardrobe: Nekane García PA'S: Lilo López, Pter Trinidad Still Photography: Piter Martínez

Spain

Heart's Funeral

Film Credits

Director: Sye Young Park, Min Kyoung Lee

Writer: Sye Young Park, Min Kyoung Lee

Executive Producer: Kyung Min Ko

Line Producer: San Hee Jeong

Cast: Min Kyoung Lee, Esl Kim, Se Mi Lim, Hyun Do Jo

Republic of Korea

Sye Young Park & Min Kyoung Lee



Heart's Funeral, a film recreated based on the dance performance '<3', approaches the theme of the transition of family through a funeral of an old family and a memorial ceremony of a new family.

Nowadays, personal entertainment devices represented by a smartphone and 'human and non-human relationships' in them dismantle and replace families at the same time, making us concerned and hopeful that this new world will make future families more hellish – or heavenly – than now. Portraying the reduction and collapse of the funeral hall itself, the repetition and variation in situations and characters as well as teleportation into alternate reality through electronic devices, the film embodies an experience where family relationships, both close and distant, change and transform.

(* <3 premiered as part of the KNCDC's My Family are Off- limits in 2021.)

Park

Iván Asnicar & Ailén Cafiso



A park.

Two bodies dance looking for the exit.

Through the tour they find fantastic and real situations.

The movement will carry them forward into the next age.

A labyrinthine passage from Dance in the Park.



Film Credits:

Direction

Director / Idea & Realization: Iván Asnicar, Ailén Cafiso Camera: Dante Miani Photography: Dante Miani, Iván Asnicar

Dance

Choreographer: Ailén Cafiso Dancers: Ailén Cafiso, María Díaz Other characters: Ezequiel Mainardi

Music

Music: Potencial de acción SFX: Grillo Guitar: Mauro Miani Voices: Ailo

Production

Assistance: Maryann, Tavo
Costume Assistance: Camila
Morvillo
Location: Sebastián Sutton



Argentina



To The Moon

Film Credits

Director: Two-One
Executive Director: Chaoyi Wang
Cinematographer: Weicai Zang
Assistant cameraman: Surui Liu
Post-production: Two-One
Costume Design: Juan Wu
Make up: Yang Zhang, Shulan
LiKey

Two-One



One year, there was a sudden plague in Beijing. Almost everyone had it, and there was no cure. The Jade Rabbit became a young girl. She went from house to house and cured many people. In order to thank the Jade rabbit, people molded the image of the Jade rabbit with mud. Every day on the 15th day of the eighth lunar month, every family would worship her, and affectionately called her "Rabbit man".

China

Obscurity

Clémentine Chapron



Super 8 Film about a contemporary trance ritual.



Film Credits:

Director: Clémentine Chapron Producer: Camille Guibert Dancer: Camille Guibert Writer: Camille Guibert



France



Reflections

Fotis Skourletis

Film Credits

Screenwriter/Director: Fotis Skourletis

Cast: Aris Balis (Orpheus), Katerina Papandreou (Eurydice)

Cinematography: Thomas Ginis

Sound design & music: Nikos Zades

Editor: Christos Karteris

Color grading: Konstantinos Kritikos

Producer: Fotis Skourletis



Two ancient lovers, Orpheus and Eurydice, strive to remain connected forever. Even against death. And their love earns a place in eternity.

Director's note

One of the best known ancient myths, that of Orpheus and Eurydice, comes to life through this contemporary cinematic version, inspired by Norman McLaren's masterpiece "Pas de deux". The greatness of Orpheus and Eurydice's love overcomes death, transcending the boundaries of the natural world. The two lovers travel through time and appear to us like shadows only to remind the viewer that life, like the cinematic medium itself, is nothing but a reflection, a dream within a dream.

Greece

MA CIGNO (the almost dead swan

Simone Rosset





Film Credits:

Director: Simone Rosset Writer: Simone Rosset Producer: Ginger Company a.s.d Cast "Cigno": Simone Amich

In an atmosphere suspended between real places and the grotesque, between stereotypical movement and visual flow, we follow the gait of a swan in a 20 heel, perhaps more ungainly and unfortunate than others, who finds no place in the pond of his life.



Italy

WHAT NEXT?

Film Credits

DANCERS: Julien MEYZINDI, Dorothée GILBERT

SCENARIO: Based on an original idea by Julien MEYZINDI and Cécile ROGUE

ORIGINAL MUSIC: Pablo PICO

IMAGE: Virginie PICHOT

EDIT AND SOUND MIXING : Nathalie VIDAL

EDITING: Sandrine CHEYROL and Cécile ROGUE

PRODUCTION: Naïa Productions

With the support of the BNP Paribas Foundation, the ENGIE Foundation and the Sophie Rochas Foundation

With the support of the French Ministry of Culture / Direction Générale de la Création Artistique

With the participation of the association ChoreACtif

DISTRIBUTION: Naïa Productions

DIFFUSION: Overjoyed

Cécile Rogue



Julien Meyzindi is a "Sujet" dancer at the Paris Opera. He joined at the age of 12. Today, he is 42 years old and must leave, that's the way it is, that's the rule. Halfway between documentary and dance fiction, What Next? is both a look at the 30 years he has spent at the Opera and Julien's choreographic creation to imagine his future.

Julien is the bearer of this story. He is also the choreographer and performer of this hybrid film. It is his name, his voice and his body. Cécile is the director. She watches, translates, accompanies and adds cinematographic and aesthetic layers.

The questions of age and legitimacy inhabit them.

DENTITY

France

YOU ARE ENOUGH

Lisa Magnan



YOU ARE ENOUGH encourages self-acceptance and growth through embracing imperfection!

This dance film talks about identity, diversity, and singularity, following four individuals on their journey sharing life's singular moments and experimenting the beauty and complexity of humanity with poetry, sensibility, and humor.

YOU ARE ENOUGH is an ode to self acceptance, it's a love shoot to accept ourself as we really are and stop being afraid of not being beautiful/ legitimate/smart/competent/interesting/... enough, for doing what we really want to do.

We often work with the pressure of being perfect, the best, where the constant goal is always to do better and the feeling of not being good enough is really there. YOU ARE ENOUGH aims welcome the dark and the bright side we all have inside us.

This film is made through a series of sequence shots of almost 10 minutes, where the dancers appear and disappear in the field of the screen, where the DOP, the fifth dance partner, is creating choreography with them as well.



Film Credits:

Lisa MAGNAN | DIRECTOR

Elda GALLO, Cindy VILLEMIN, Luan DE LIMA, Thales WEILINGER | CAST

Manon PICHON | D.O.P.

Lisa MAGNAN | PRODUCER

Artemiy SHOKIN | SET DESIGNER

Johanna HOFBAUER | COSTUME DE-SIGNER

Michael Iordan VRANA | GAFFER

Emily POULTER | ASSISTANT DIRECTOR

Germaine HALLER | ASSISTANT CAMERA

Barbara JURSKA | PRODUCTION AS-SISTANT

Samantha PYRA, Sina LANG | LIGHT ASSISTANT

Emese TORMA | MAKE UP AND HAIR

Manon PICHON | EDITING AND COLOR GRADING

Johannes TIEFENBRUNNER | COMPOS-ITING

Severin DOSTAL | BTS PHOTOS

Christian Schratt | BTS CAMERA

Thibaut COHADE | MUSIC

Hugo GAGNER | GRAPHIC DESIGN

France

CONCRETE ROSE

Film Credits

A FILM BY MARIUS KÜHLER

STARRING & CO. WRITTEN BY LISA LAMPRECHT

MUSIC BY SALAH LAMAR & MERT TEKIN

BEST GIRLS AGNES PROBST & KATHARINA TÖWS

Marius Kühler



Concrete Rose is a film that is showcasing the growth of self, through time and expierience. We are diving into the emotional rollercoaster of "Rose" a woman in the man dominated subculture of Breaking. Its key to become resilient and knowing who you are when you going down in the cyphers of life.



Germany

FACE TO FACE

Florent Mahoukou



At a difficult turning point in his personal and professional life, choreographer Florent Mahoukou returns to the town of Pointe Noire where, for him, everything began with dance. His native country has evolved very little and nothing is offered to the people to get out of their precarious situation. Only informal activities allow them to survive. "Face to Face" is a questioning of oneself with a desire to understand life, where the system of coping borders on art.



Film Credits:

Author, director, choreographer: Florent Mahoukou

Assistant Director: Harvin Isma

Director of Photography, Editing: Prence Bazabana

Editing, Color Grading: Micheal Gandgo

Text: Ronan Chéneau

Text Adaptation: Florent Mahoukou

Original Music: Maxime Campin

Slam Coaching: Gilles Ndouta

Poster and Teaser: Prence Bazabana

English Translation with subtitles: Gaylor Petro

Music: "Zombie" by Fela Kuti, "Survivor" by Tshegue

Dancers: Arnold Mahoukou, Komandé Chancela, Maria Bimangou, Gilbert Mabiala, Bertony Nganga

Production: STUDIO MAHO PROD, Beaufray MOUPELO

Acknowledgements: Cham Chamayou, Orlonde Zola, Bertony Nganga, Destin Kamiamenoko, Gilbert Mabiala, Meryl Bayimissa, Tony Mbale, Mixiana Laba, Wojtek Doroszuk, Rufin Mbou, Gaylor Petro, Alexandra Guenin, Lionel Sanz, Gilles Ndouta.

Congo



Film Credits

Director: STEPHANE CARREL
Writer: STEPHANE CARREL
Producer: VIRGINIE ADOUTTE

ONLY THE DANCE – a year at the Paris Conservatory

Stephane Carrel



Their names are Oscar, Alicia, Léo, Kim, Pier, Maxime, Johan, César... They are between 16 and 18 years old and are in their third year of dance training at the prestigious Conservatoire National Superieur de Musique et de Danse de Paris. A training of excellence which prepares them to become professional dancers. In all, there are 24 students, half in classical and half in contemporary. The series SEULE LA DANSE immerses us throughout the school year in their daily lives. With the ambition of piercing the secret of their total artistic commitment, we vibrate with them to the rhythm of the deadlines of each term, sharing their worries and their enthusiasm... as well as the quite singular way in which these young dancers seize the current revolutions around the body, the gender issue and sometimes try to move the lines of a standardized and demanding institution.

A total immersion in the 4th best performing arts school in the world, at the heart of the lives of these young students, invested body and soul to make their dream come true

France

IATURE AND ENVIRONMENTS

Shapes of Aether

Elias Choi-Buttinger



"Shapes of Aether" is a dance film that explores the concept of aether through movement language.

It is a testament to the power of the four elements, earth, air, fire, and water, and what holds them together. Through the dancer's body, the different elements communicate, embodying a connection between the human body and the energy that surrounds it.

The film features the movements of the body, words, sounds, and human understandings combined to create an immersive experience, inviting the audience to connect with the primal forces of nature and reflect the pulse of the earth beneath their feet.



Film Credits:

Dance / Choreography / Text: Weng Teng Choi-Buttinger

Directing / Cinematography: Elias Choi-Buttinger

Cello:

Mathias Roller

Synthesizer / Mastering: Hermes Sebastiao Riemer

Voice Actress: Noemi Sophia James

Costume: Pui Meng Iao

Austria

Let It Be

Film Credits

Composed by Sukla Bar, Jean-Frédéric Chevallier, Joba Hansda

Choreographed & filmed by Jean-Frédéric Chevallier

Performed by Joba Hansda

Produced by Sukla Bar for Trimukhi Platform

Text by Jean-Frédéric Chevallier Bengali translation & French reading by Sukla Bar

Santhali translation, Bengali & Santhali readings by Joba Hansda

Video editing & sound design by Jean-Frédéric Chevallier in collaboration with Sukla Bar & Joba Hansda

Costume by Jean-Frédéric Chevallier & Joba Hansda

Hair & style by Sukla Bar

Music extract "Concerto in A minor" by Antonio Vivaldi (transcription by J.S. Bach) interpreted by Munich Pro Arte Chamber Orchestra & Pierre Cochereau (courtesy of archive.org)

Artistic inputs by Promila Bar, Susmit Biswas, Marie-Laurence Chevallier, Joseph Danan & Ruchama Noorda

Logistic support by Lucy Besra & Kabita Lindenmeyer

Supported & co-produced by the Asia-Europe Foundation (ASEF) & the Metropolitan University of Mexico City (UAM - Cuajimalpa)

Jean-Frédéric Chevallier, Trimukhi Platform



Bengali art producer Sukla Bar, French choreographer and video maker Jean-Frédéric Chevallier and Santhal dance-theatre performer Joba Hansda believe in diversity, in the beauty of putting together differences. Supported by the Asia-Europe Foundation (ASEF) during Covid pandemic times, they went to the seashore of Bay of Bengal to rehearse and film a video dance piece (or a film-theatre or a screen-dance, depending on your vocabulary preferences) that weaved together contemporary performing arts outdoor and cinematographic experimentation for online viewers. It was the first time Sukla, Jean-Frédéric and Joba operated only the three of them on an artwork

Still, LET IT BE is not a video performance in situ but cum situ – with the site, "cum" meaning "with" in Latin. The environments (grove, sand, bird, wave, etc.) are elements among other elements, also in action, and also entering into the combinatorial game, with neither more nor less importance than the others. To state this is to "question the all-encompassing ontological divisions, especially the one separating 'humanity' from the 'environment'." (Eduardo Viveiros de Castro, Cannibal Metaphysics) In fact, there are no more habitats than there are inert decors: territoriality is not something that exists in itself. "The habitat of a living creature is only the weaving of other living ones." (Baptiste Morizot, Ways of Being Alive) Even English subtiles are included inside the images, since these written words are also parts of the combination of differences that LET IT BE offers. In this sense, the film is a way to share the surprising aesthetic effects that making dance together different present elements and enhancing the strength of each unexpectedly bring up.

NATURE AND ENVIRONMENTS

Truth is in the details

Hadi Moussally



One of Mies Van Der Rohe's legendary architectural masterpieces invites you to dive into a journey of empathy between humans, nature and human nature. It questions the perception of truth and regardless of whether the body is static or in motion, we watch but don't see.



Film Credits:

Director: Hadi Moussally

Producer: h7o7, Raphael Miro Holzer

Cast: Joel Cojal, Beatriz Cubero Mateo, Raphael Miro Holzer, Hugo Taylor Bragg, Chus Western

Choreographer: Raphael Miro Holzer

D.O.P. & Post-production: Olivier Pagny

Music: Vladimir Kurumilian

Dance Compnay: Van Holzers

Location: Fundacio Mies Van Der Rohe

Lebanor

Aaron Arnoldt Alexander | Director

Louis Stiens, Shaked Heller | Choreography & Dance

Aaron Arnoldt Alexander | Costume Design

Corentin Kopp | Cinematography

Ryszard Karcz | 1st Camera assistant

Superposition _ CH | Motion Control

Louise Vandervorst | Set Design

Abyssal, Lallali | Production

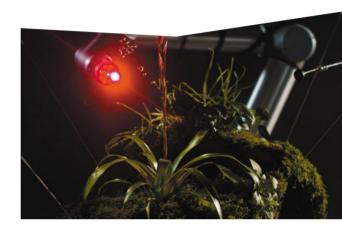
Florian Kläger | Editor

Corentin Laplatte | VFX supervisor

Fabien Alea | Music

Bureau Progressiv | Graphic

Corentin Kopp & Aaron Arnoldt Alexander



From the simplicity of the one and the zero, the future is breed. Natural and digital organism embrace, yet reject each other in a new parallel world. Learning from each other, what shape can human bodies take in the middle of these balancing acts?

"HYBRIS I" is the opening film of a trio of visual dialogues between the physical and the digital world.

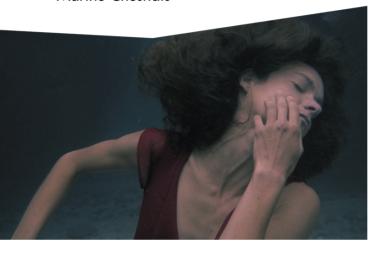
The different worlds in each film can be read as an exploration of balance between the human body, the primordiality of nature and an ongoing digitalisation of our world. All inspired by the very origin of movement itself – the birth.

Directed by Aaron Alexander Arnoldt & Corentin Kopp and featuring performance and choreography by Louis Stiens & Shaked Heller (ex Stuttgart Ballet / currently at Zürich Ballet).

Germany

Living on the Threshold (Habiter Le Seuil)

Marine Chesnais





Film Credits:

Production: ONE BREATH

Director: Vincent Bruno

Choreographer: Marine Ches-

nais

Cinematographer & Editor: Vin-

cent Bruno

Music: François Joncour

Sound: Nikolas Javelle

Contemporary dancer and choreographer Marine Chesnais situates her otherworldly performances underwater with no breathing apparatus. In preparation for a new work, she travels to Réunion Island to dive with migrating humpback whales. The experience forever changes her perspective on life and nature.



France

URĐ

Film Credits

Director: Rannvá Káradóttir, Marianna Mørkøre

Producer: RAMMATIK Film Productions, RIVA The Faroese Dance Company

Cast: Anja Neukomm, Búi Rouch, Caroline Blomqvist, Elias Said Wilstrup Saleh, Facundo Ebenegger, Hannah Maria Wimmer, Marta Bianchi, Marthe Hagland, Rannvá Guðrunardóttir Niclasen, Theresa Fevers, Vár Bech Árting

Choreographer: Búi Rouch, Julia Ehrstrand, Rannvá Guðrunardóttir Niclasen

Initiators: Rúna Volmarsdóttir, Rannvá Guðrunardóttir Niclasen

Artistic Directors: Rannvá Káradóttir, Marianna Mørkøre

> Rehearsal Director: Katya R.D. Nielsen

> Camera Choreographer: Rannvá Káradóttir

DOP: Rúni Friis Kjær

Costume Designer: Maria Ipsen

Editor: Marianna Mørkøre

Composers: Sakaris Joensen, Janus Rasmussen

Color Grader: Rúni Friis Kjær

Rannvá Káradóttir & Marianna Mørkøre



"URĐ" is a film collaboration between RIVA Dance Company and RAMMATIK Film Productions. "URĐ" is an experimental attempt to capture the rich movement vocabulary of the choreography Risin & Kellingin, originally a stage production, created by the 3 choreographers Búi Rouch, Julia Ehrstrand and Rannvá Guðrunardóttir Niclasen. RAMMATIK has made a cinematic interpretation of the piece, inviting the viewers to create their own narrative.

Faroe Islands

Here is a space

James Cousins Company



Safe space. This doesn't always mean closed doors, soft chairs, sympathetic faces. For some of us, it will always mean big beats, meeting a stranger's eye seconds before a drop and feeling familial like my god we could have shared a womb during the same year. It will mean walls sweating ceilings dripping fingers gun shaped and pointing, a reload making its way to the heart of the matter to our matter to what matters and what doesn't to the pain inside which is the pain we don't want to find ourselves faced with in a small space with a closed door, we might want magnitude, a huge cavernous roof which used to cover stored goods from an Empire that stored us up to be released, here in this city, in this space. Our safe space.



Film Credits:

CREATIVE DIRECTOR James Cousins

DANCERS Alethia Antonia, Jemima Brown, Tom Dunn, Georges Hann, Meshach Henry, Amy Hollinshead, Chihiro Kawasaki, Salomé Pressac, Matt Sandiford DIRECTOR OF PHOTOGRAPHY Luke Dryden

CO-DIRECTORS Hannes Langolf and Gareth Mole

MUSIC AND SOUND DESIGN Torben Lars Sylvest and Pär Carlson COSTUE AND SET DESIGNER Jasmin Swan

WRITER Sarina Mahfouz. VOICED BY Racheal Ofori

FEATURING Third Year BA students from London Contemporary Dance School

STEADICAM OPERATOR Lee Brown FOCUS PULLER Nacho Guzmán

GAFFER Glen Mountford
TECHNICAL SUPPORT from Battersea Arts Centre

Concept film based on the Production: We Are As Gods premiered at Battersea Arts Centre, 6 October 2021.

PRODUCED BY Hannah Gibbs

Supported by the Genesis Foundation, Arts Council England, Maria Björnson Memorial Fund

YOND BODY AND SPACE

United Kingdom

Film Credits

Director: Ryan Renshaw

Producer: Sara Taghaode

Cast: Marlo Benjamin, Chase Glegg-Robinson, Lonii Garnons-Williams, Bernhard Knauer, Jack McLarnon, Josephine Weise

Music: Will Hughes

Choreographe: Jack Lister

Cinematographer: Jake Koning

Still Life - 'Interitus' / 'Tabeo' / 'Vanitas'

Ryan Renshaw



Still Life is a triptych of three films inspired by the stage version. The films are the result of a 12-month COVID-enforced collaboration between Australasian Dance Collective and Kiosk Film.





Australia

Marie.Eduardo.Sophie

Thomas Corriveau





Film Credits:

Director: Thomas Corriveau

Producer: Thomas Corriveau

Music: Guido Del Fabbro

Dancer: Marie Mougeolle, Eduardo Ruiz Vergara, Sophie Cor-

riveau

A mesmerizing contemplation of moving bodies and painting, with three magnificent performers of contemporary dance from Montreal, Marie Mougeolle, Eduardo Ruiz Vergara and Sophie Corriveau.



Canada

Structure: Making Bolero

Film Credits

Director: Seoljin Kim, Iwa

Writer, Choreographer: Seoljin Kim

Producer "Korea National Contemporary Dance Company: Ahram Kwak

Dancer: Kisoo Kim, Bongsu Kim, Ilyoung Seo, Sangmi Shin, Jungmin Lee, Juryeong Jung

Dancer, Choreographer: Seoljin Kim

Dancer, Sound: Jong-im Jung, Hyewon Choi

Seoljin Kim & Iwa



By showing the bold attempt of deconstructing the conventional 'Bolero' through the premiere of Three Bolero in 2017, and in 2018, Making Bolero has become a signature repertoire of the KNCDC satisfying the popularity and artistry of contemporary dance. "Deconstruction and destruction of the Bolero – wouldn't that be a way of creating a real Bolero?" The work features choreography based on an approach to the structure of 'Bolero' using the sounds of everyday life and music in which ordinary noises expand into the rhythms of 'Bolero'. This dance film will be a new adaptation of Making Bolero based on the visual grammar combining these two elements, showing its atmosphere and metaphorical mise-en-scène.

Republic of Korea

The Cell

B.DANCE



Po-Cheng Tsai, artistic director of B.DANCE, presents the film version of his creation "The Cell," along with film director Meng Hsueh Ho. Inspired by our state of mind in the age of the pandemic, with strict isolation and separation, it deals with the subject of facing constant temporal post-ponement, stagnation in space. In our self and our mind, the pursuit of connection appears vividly, coexisting in our consciousness: living together, moving together, competing, aligning, playing out our own self; it's a coming together and a separation, individual and coupled, real and illusory.

In these post-pandemic times, a bright white light floods the stage, begins to speak to me: close your eyes, come with me toward the supernormal, let's go to _______, to that transcendent space-time jump.

Every character is in me: so which one is the real me? On the verge of disassociation, light leaks out in the shadow, a new day has dawned... but, today, which one of me will go along?

Taiwar

METROPOLIS KINO

Film Credits:

Director: Po Cheng Tsai, Meng Hsueh Ho

Producer: Yen Ling, Yi, Chia Fang Sun

Cast: Shu Han Yeh, Chien Chih Chang, Ming Hsuan Liu, Li An Lo, Ho Chien Chang, Chen Ning Chang, Wen Yu Tseng, Yu Hung Wang, Hsing Tseng, I Ling Lin

Choreographer: Po Cheng Tsai

Action Director: Sheng Ho Chang

Director of Photography: Chien Che Tang

1st Assistant Cameraman: Chih Yu Chien

2nd Assistant Cameraman: Bi Kai Chang

Gaffer: Yi Hua Chang

Best Boy: Ting Feng Jiang

2nd electrician: Hsiu Hui Wang

Aerial Photographer: Sheng Ho Chang

Editor: Meng Hsueh Ho

Sound Mixers: Po Cheng Tsai, Men Hsueh Ho

Music: Chelsea McGough

Still Photographer: Chao Sheng Ho

Graphic Designer: Johnson Wang

Production Assistant: Yea Chyi Yu

BEYOND BODY AND SPACE

Tell Me - Де Ти?

Maria Koreneva

Film Credits

Director: Maria Koreneva

Writer: Aleksander Garibashvili

Producer: Aleksander Garibash-

vili

Camera: Evaldas Arlauskas

Cast: Eva Sai, Elmyra Ragimova, Nikita Berezko, Sandro Garibashvili

Music:

"Shelter Our Sky," "Nobody" Written and performed by: Balaclava Blues



Four civilians, closely affected by the Russian military invasion of Ukraine, work through borderline emotional states, in an attempt to break free from the after-effects of war.

How does the body respond to the violence of war? How does the psyche wrestle with the ultimate threat to our wellbeing and security? How does it feel to leave home, not knowing whether you will ever return? This short dance film is a visceral exploration, of the after-effects of the Russian military invasion of Ukraine. The difficult emotions and borderline states that the war leaves us with, are expressed through dance, poetry and visual storytelling.

Lithuania

Men Like You

Todd Norris, Persi Mey, Brandon Phillips





Film Credits:

Todd Norris – Director
Brandon Phillips – Writer
Brandon Phillips – Producer
Vanessa Davis "The Choreographer"
Damian Blake "The Producer"
DeVonte M. Brown – Director of
Photography
Persi Mey – Choreography

Men Like You is a dramatic music video combining narrative and dance to create an emotional and thought-provoking experience. A notorious Theater Producer (Damian Blake) has been verbally and sexually abusing the dancers of his latest musical. When he drops dead from a seeming heart attack, the dancers confront the Choreographer (Vanessa Davis), who consistently turned a blind eye to the Producer's predatory behavior. Through dance, this leads to a moment of truth.

Composer/Screenwriter Brandon Phillips collaborated with Director Todd Norris and Choreographer Persi Mey to create a dynamic and powerful musical film that reflects a darker side of show business that unfortunately still exists.

CIAL ISSU

United States

A Fading Flower

Film Credits

Director, Cinematographer, Editor: Maurice LAI Yu Man

Dance: Lily TSAI Hsin Yi, CHEN Yi Ching, CHEN Fu Rong

Cellist: David WONG Ka Fai

Composer: LEE Che Yi

Aerial shooting: Sigo TSENG Huan Shin

Maurice LAI Yu Man



Are we unable to go back?

From Umbrella Movement in 2014 to Anti-Extradition Law Amendment Bill Movement in 2019 until now, Hong Kong people fight for their rights, unable to turn back.





Taiwan

Cobra

Reut Shemesh, Ronni Shendar



In their short film, choreographer Reut Shemesh and filmmaker Ronni Shendar take a closer look at the all-female 'Garde' dance troupes of Rhenish carnival, focusing on the power of the collective vs. the individual. The long-standing Carnival tradition is associated with carefree celebrations, but is also inseparable from Germany's history. 'Garde' troupes draw from crowd-pleasing culture as they blend dance, military drills, and the 'ideal' female representation. Yet under the blonde wig, lip gloss, and blue velvet uniform, lies the desire for the representation of an authentic identity – if this can even exist.

METROPOLIS KINO

Film Credits:

Director: Reut Shemesh, Ronni

Shendar

Writer: Reut Shemesh, Ronni

Shendar

Choreography: Reut Shemesh

Co-Choreography: Ulla Gerling

Producer: Reut Shemesh, Sabina Stücker

Dance Captain: Ele Rose-Krosch

Cast: Lisa Aydin, Laura Bremicker, Katharina Brink, Constanze Fischer, Claudia Hinkel, Carmen Meier, Ele Rose-Krosch, Emily Rose, Sarah Pullich, Janina Schentek, Franziska Simandi

Cinematography: Ronni Shendar

Editing: Ale Bachlechner

Lighting & Stage Design: Ronni Shendar

Original Music: Simon Bauer

Sound recording and music arrangement: Simon Bauer

Audio Mastering: Marcus Zilz

Title Design: Florian Egermann

Finances & Payroll: transmis sions GmbH

PR: Anna-Luella Zahner

German\

The Cabaret

Film Credits

Music:

Irma Thomas "Anyone Who Knows What Love Is (Will Understand)" (1968) Liza Minelli "Cabaret" (1972) Extracts from BBC 4's "The Skewer" (2021)

DIRECTOR OF PHOTOGRAPHY: CAMILLA GREENWELL CINEMATOGRAPHY & GRADING: BEN WILLIAMS

CHOREOGRAPHED & DIRECTED BY: JAMES COUSINS in collaboration with HYDC Dancers PRODUCED BY: HANNAH GIBBS

HAMPSHIRE YOUTH DANCE ARTISTIC DIRECTOR: TORY EAST

Featuring HYDC Dancers 2021 – 2022: Tegan Avery, Rory Clarke, Anna Ferrier, Danielle Dixon, Charlotte Raffle, Hope Germaine, Maerin Miles, Ben Scott, Imogen Harnett, Sam East, Kate Fleming, Scarlett Syder, Emily Jennings, Abi Jones, Meg Marsh, Megan Horn, Megan Silverwood, Jonah Wigley, Molly Snow, Jon Rodd, Phoebe Mufushwa, Reuben Spencer

SUPPORTED BY: The Linbury Trust, The Point Eastleigh

Hampshire Youth Dance



Knife crime in this country is diverse enough ... This is it we're here now. In an age of 24hour news cycles the absurd, the significant and the terrifying political and cultural events that divide society become a background noise to our subconscious. This highly physical work questions our responsibility in the current context. Do we continue to disassociate from the impact of world events or acknowledge the power of change if we come together?

This shot dance film created by James Cousins Company for Hampshire Youth Dance showcases the powerful young dancers in the movement, their passion and their commitment to a better future.

United Kingdom

7y98D

Jeff Hamada, David Ehrenreich & Rubberlegz



7Y98D is a reference to The Climate Clock, a public art installation in New York City, created by artists Gan Golan and Andrew Boyd. The clock counts down the time we have left to avoid climate disaster. OURO Collective became aware of the Climate Clock when the time remaining was 7 years and 98 Days. According to the Intergovernmental Panel on Climate Change, we must reduce global greenhouse gas emissions within this critical time window to prevent irreversible damage to the planet.

7Y98D was premiered by NOWNESS.



Film Credits:

Performed by – OURO Collective: Cristina Bucci, Eric Cheung, Rina Pellerin, Ash Cornette, Shana Wolfe

Choreography by - RubberLegz

Directed by – Jeff Hamada & David Ehrenreich

Production Design – Maiko Miyauchi Score – Aiden Ayers

Cinematography – David Ehrenreich

Titles / Graphic Design – Jeff Hamada

2nd Unit Cinematographer – Caleb Ford

Key Grip / Drone Pilot – Hayden Rensch

Set Construction - Wyatt Franke

Costume Design - Jean Okada

Colour - Sam Gilling

OCIAL ISSUE

RAW

Film Credits

Concept and costume: Chris Kremberg

Performance: Nora Elberfeld, Angela Kecinski

Camera: Friederike Höppner

Editing: Friederike Höppner, Chris Kremberg

Music: Soil and Colts, Raime

Location: Stadtraum Hamburg

Photography: Chris Kremberg / VG Bildkunst Bonn

Support and Funding: Neustart Kultur, Stiftung Kunstfonds, Dis-TanzSolo / Dachverband Tanz

Chris Kremberg



Chris Kremberg works in the media of photography, painting and performance and often collaborates with dancers for her staged exhibition and performance projects.

For 'RAW' she continues her collaboration with the Hamburg dancers Nora Elberfeld and Angela Kecinski and the filmmaker Friederike Höppner. The project was supported by the Stiftung Kunstfonds and the program DisTanzen/Dachverband Tanz Deutschland.

Elements of the last performance 'Stille_inbetween_', which dealt with the physical withdrawal of the body during the pandemic, were transformed into outdoor space and exposed to random audiences. In the urban space of Hamburg (Galerie der Gegenwart, Deichtorplatz and Hafencity) the dancers move in the glaring light, occupying and asserting the space and playing with proximity and distance.

Hamburg

Round Midnight - a little bit after

Cristina Moura



A person / a man diving deeply into his own universe starts to realize the reality in an inventive, superlative, dreamy and funny way.

When exploring his own apartment, his relation with space, and with his body, his desires and his imagination become totally re-dimensioned. He explodes into the street, the city, into eternity, into a sensory and imagistic game, in a play of the ordinary and extraordinary, a spill for the urban and inventing a possible and habitable city, a danceable city.

In this project we had to face the challenge for the director/choreographer to direct the actor and performer Goos Meeuwesen and the film-team from a distance, creating a bridge between Rio de Janeiro and Amsterdam on invitation of Cambio Productions and with the support of the Netherlands. With this method, it was possible to create an authorial language for a project, which was obliged to deal with the limitations and challenges for our creative projects and processes during the pandemic. We feel that the need to create, to communicate, to cooperate and to invent new solutions made the process and the result of the film even stronger.

METROPOLIS KINO

Film Credits:

"ROUND MIDNIGHT – a little bit after"

arter

A film by Cristina Moura

Direction: Cristina Moura

Performance: Goos Meeuwesen

Director of fotography: Paul

Sixta

Editing: Helena Bittencourt

Artistic cooperation and Editing 1st version of the film: Elisa Mendes

Original Soundscape: Felipe Storino

Assistant of the Director: Helena Bittencourt

Colors: Lina Kaplan

Production: Björn Vraaij

Creation: Cristina Moura, Goos Meeuwsen, Paul Sixta, Helena Bittencourt, Felipe Storino, Elisa Mendes, Biörn Vraaij

Realization: CAMBIO Productions

Curatorship and Production: Cesar Augusto and Jonas Klabin

Special Thanks to: Micha Schijlen, Noé C.K., Aisha Moura Jaenicke

PANORAMA SPECIAL

Film Credits

Concept, Choreography, Dance: Guy Marsan

Dance and Co-Choreography: Marcelo Doño, Clàudia Ferrando, Ann-Leonie Niss, Larissa Potapov, Giovanni Zocco

Music: Anna Toni Weiße

Camera, Edit: Cynthia Leistikow

2. Camera: Rudi Holzapfel

Ich sehe was du nicht siehst -Raum

Guy Marsan



Ich sehe was du nicht siehst (I see what you don't see) is a site-specific dance and video project in Hamburg inspired by Franz Erhard Walther's "Sieben Orte für Hamburg" (Seven Places for Hamburg) (1989) – a series of steel plates with engraved terms set into the ground at various street intersections in downtown Hamburg. The plates are not statues; you can't trip over them. They are inconspicuously integrated into the city-scape and only when you look down can you see the plates and terms. "I see what you don't see" wants to achieve the same through dance. Here the plate is the space: how much or how little space do we take in the city? What kind of paths do we take? What kind of people do we meet? Are we just walking from A to B? Or are there opportunities to linger? What other experiences can we have? How narrow is the space? How large? What happens when several people come together and dance? SPACE is a very broad concept. How can we understand it in dance and in the city?

Hamburg

Remember Me

Kerstin Hamburg



Dance film on the legacy of Friedrich Engels and the discussion of culture of memory.

The larger-than-life bronze statue by the Chinese artist Zeng Chenggang depicts the German social theorist, textile entrepreneur and revolutionary Friedrich Engels. The statue's plinth is 40cm high and the statue itself weighs 868kg. The donation by the People's Republic of China has triggered heated discussions. Which forms and symbols of collective memory are significant for us today? Why should we still remember Engels? The film sheds light on Engels as a person and his historically relevant ideas. A film that counteracts an idealization that bores or makes us forget: self-ironic, playful, critical, dancing.

Special thanks

City of Wuppertal

Christoph Grothe / project manager Engels2020

Symphony Orchestra Wupperta

Autonomous Center Wuppertal

Von der Heydt-Kunsthalle Wuppertal / Friedrich Engels – A ghost is haunting Europe

Lars Bluma / Museum of Industrial Culture Wuppertal

Ulrike Wilkesmann / Facility Management of the City of Wuppertal

Art Station Wuppertal

Armin T. Wegner Society

Tai Chi dancer / Chun-Hsien Wu

Gerlinde Liedtke / Tania Liedtke Foundation

The film project was funded by the city of Wuppertal and the state of North Rhine-Westphalia as part of Engels2020 and supported by the Stadtsparkasse Wuppertal and the Tania Liedtke Foundation.



a film by Kerstin Hamburg, Michael Baudenbacher and Paul White

∆ssistance

Katja Nicolai, Peter Ryzek

Dance sequences and actors

Daul White

Artwork

Friedrich Engels Monument / Zeng Chenggang Engels Opening Show light installation / Gregor Fisenmann

The strong left / Alfred Hrdlicka

The official Friedrich Engels portrait on the occasion of his 200th birthday / Andreas M. Wiese Engels2020 sculptures: The Young Engels / Ecke-

Interviews

Ulrich Klan / Musician and author Yones Ismailzade / Boy in the park loachim Berndt / Man in the park Irmela Simon / Woman in the park Thorsten Dette / Head of the Wuppertal City Archive

Andreas M. Wiese / artist Eckehard Lowisch / sculptor

Tine Lowisch / art station Wuppertal

Symphony No. 3 / Ludwig van Beethoven Davis High School Symphony Orchestra / USA

The Communist Manifesto / Erwin Schulhoff Ulrich Klan / piano

The Tea Band / Wuppertal

Internationale / Pierre Degeyter Harmony Orchestra / Berlin http://creativecommons.org/publicdomain/ mark/1.0

Peter Caspary, Klaus Harms, Peter Ryzek / Wup-

Dance of Death, p. 126,2 / Franz Liszt Neal O'Doan / piano / USA

Leonore Overture No. 1, Op. 138 / Ludwig var

University of Chicago Orchestra / USA

When I am laid in earth from Dido & Aeneas Henry Purcell

I Solisti Ambrosiani / Italv

Composition Ulrich Klan / Keyboard

Suite from Dido and Aeneas / Henry Purcell Philadelphia Orchestra / USA

Production

DANCE NOISE © 2021

ID-Entity

Film Credits

Co-Directed by: Sara Ezzell & Pascal Schmidt

Performance & Concept: Sara Ezzell

Cinematography, Editing & Installation:

Pascal Schmidt

Original Score: Ruairí Len

Costume: Dietrich und Kock, Hamburg

Technical Assistant: Winnie Dias

Presented at Video Art Festival Turku, Finland, 2022 Funded by the Dorit & Alexander Otto Foundation.

Sara Ezzell & Pascal Schmidt



ID-entity is a surrealist, short movement film examining origin, identity, and self-awareness in the face of transformation. Painted through the landscape of Hamburg, Germany, the film draws from the reservoir of an original installation, musical score, and performance. From a historic butchery in the artist quarter of Gängeviertel to the Böberger Dünen, the film moves with the expanding body of the protagonist, constriction catalyzing a journey of surrender and ultimately, a return to nature. Co-Directed by Sara Ezzell and Pascal Schmidt, with music created for the film by Irish composer Ruairí Len.

-ID-entity first premiered in Hamburg at the Galerie LADONS, Gängeviertel, in June, 2021. The whole project of ID-entity is originally both a live movement performance and a separate film/photography exhibition.

The film "ID-entity" was created using the original installation and score of the live performance, while expanding the reach of the project's vision through film. The physical dynamic and intimacy of the Schmidt's installation within the gallery was combined with the textures and symbolism of local, public Hamburg locations.

Divana

Priyanka Sarkar



DIVANA is an experimental short film (fashion, dance/drama) based on an original screenplay written, directed, shot, and produced by Priyanka Sarkar under "Laidback Productions" with HFBK Hamburg on 16mm analog film. A girl's romanticism about being in a new city and her desire to find her tribe by movement. The film moves forward with a disco aesthetic and fashion styling as more characters are revealed.



Film Credits:

STATTING PRIYANKA SARKAR
HELENA ALJONA KUEHN, PAUL
STÜMKE, NICK WACHS

styling HENDRIK NOWAK, PRI-YANKA SARKAR

make-up PRIYANKA SARKAR, HENDRIK NOWAK

production design PRIYANKA SARKAR

lighting RIKE MALOTTKE

lighting assistant LONE SCHIN-DLER

music GALINA CHUDINOVA

graphic design PALLAVI SEN

director of photography PRIYAN-KA SARKAR

camera assistance LUISA BACELAR, PABLO CAMARGO

editor PAOLA LADA FRANU-LOVIĆ

screenplay PRIYANKA SARKAR

producer, writer & director PRI YANKA SARKAR

production assistant PABLO CA-MARGO, RIKE MALOTTKE

special thanks Hochschule für bildende Künste Hamburg, Prof. Udo Engel, Prof. Annika Larsson Asta HAW HAMBURG

Hamburg

PANORAMA SPECIAL

TELOS

Film Credits

Director, Writer, Producer, Editor: Atsuhiko Watanabe

Cast, Choreographer: Shihya Peng

Cinematographer: Boris Carretté

Music Composer, Sound Designer, Sound Mixer: Alexandre Bouvier

Second Cameraman: Atsuhiko Watanabe

Atsuhiko Watanabe



A woman wanders like a sleepwalker in ruins of a city.

She is frightened, as if being tormented by nightmares.

However, she dances as if in a trans of a sweet memory.

Then she whispers to the void, as if recalling the memory of a lost love.

She is on the edge of madness, obsessed with death.

The impulse of dance leads her to the theater of Telos, where she is driven into the endgame of her world.

France

Toporzeł

Iwona Pasińska



Beautiful mountain landscapes, from which the figures of dancers grow, rocks, bushes, the severity of nature and its strength, everything intertwines with each other, thus emphasizing the strong bonds between nature and man. This was the set of the latest film project of the Polish Dance Theatre entitled Toporzeł.

The project was inspired by sculptures by Stanisław Szukalski. In the works of this artist, who causes strong emotions, the motif of the human body appears; one can see muscle tension, movement, gesture and expression. The sculpture is made of earth, of nature, of which man is a part – this was the interpretive code of the project.

The Toporzeł project could not have been created anywhere else than in the Izerskie Mountains in the "Stanisław" quartz mine in Szklarska Poręba. The Karkonosze and Izerskie Mountains hide secrets, they are a place where magic mixes with reality, where the history of the legendary Mountain Spirit is still alive.

The film and the accompanying album are further elements building the story of the Polish Dance Theatre. We hope that apart from the beauty and aesthetics of the presented shots, you will see the Spirit of Dance Theatre in these materials.



Film Credits

Director: Iwona Pasińska

Producer: Polski Teatr Tańca

Writer: Iwona Pasińska

Key Cast: Kacper Bożek, Jerzy Kaźmierczak, Zbigniew Kocięba, Dominik Kupka, Paweł Malicki, Michał Przybyła, Adrian Radwański

Music composer: Henryk Mikołaj Górecki

Goreck

Cinematographer: Marek Grabowski

Editing: Edyta Pietrowska

Grading: Mirosław Mamczur

Costumes: Andrzej Grabowski, Adriana Cygankiewicz

Sound: Aleksandra Konik

GripStern Pictures Sterzyński Sp. J., Artur Schubert, Marcin Drobniuch

Production manager: Małgorzata Andrzejewska, Robert Chodyła

Poland

PANORAMA SPECIAL

Artist Talk

hosted by festival director, Jasmine Fan, and festival moderator, THORD1S

with international and local artists



The artists in the TANZAHOi Program are invited to discuss their work through an artist introduction and Q&A during the program in Metropolis Kino. We invite the audience to participate in the discussion and engage with the artists!



FILM PRIZE CEREMONY

CLAUSSEN-SIMON-STIFTUNG FEATURE AWARD

The jury is made up of alumna of the Claussen-Simon-Stiftung stART.up program, which provides financial and non-material support for young artists, musicians and cultural workers who live in Hamburg and would like to work freelance or establish a freelance artistic existence after completing their studies.

Faezeh Nikoozad Si-Ying Fung René Reith

AUDIENCE CHOICE AWARD

The audience will have the chance to vote for their favorite films throughout the festival. The films with the most audience "points" will be awarded with the Audience Choice Award.

Sat. 4 November @ 22:00

DIGITAL INSTALLATIONS



AR EXPERIENCE

Acqua Alta

The company Adrien M & Claire B



Acqua Alta is a story. A woman, a man, a house. A daily routine, absurd and filled with discrepancies. But one wet rainy day, their life is turned upside down: the rising waters drown their home in an ink-colored sea. The woman slips and disappears. Only her hair remains, and it is alive. It tells the tale of a disaster, unique and universal. It tells of losing and searching. It tells of the fear of the bizarre and otherness, and how to tame it.

We created three variations on the same story, using three different formats: Acqua Alta – Ink black: a visual theatre performance that blends movement and living digital images; Acqua Alta – Crossing the mirror: a book whose drawings and paper volumes become the décor of the story, only visible in augmented reality; Acqua Alta – Tête-à-tête: an immersive experience in a virtual reality headset to live one scene of the performance in immediate proximity.

The suggested parcours is made up of the three experiences above, they resonate with one another.

METROPOLIS KINO

Installation Credits:

Concept and artistic direction: Claire Bardainne, Adrien Mondot Drawings and paper design: Claire Bardainne Computer design: Adrien Mondot Choreography and performance: Dimitri Hatton, Satchie Noro Original music; Olivier Mellano Additional music: Jean-Sébastien Bach, Ludwig van Beethoven, Jon Brion Computer development: Rémi Engel Paper engineering: Eric Singelin Script doctor: Marietta Ren Digital interpretation: Benôt Fenayon,

Yan Godat, Adrien Mondot alternating Light engineering: Benoît Fenayon, Yan Godat alternating

Sound engineering: Clément Aubry.

Tanguy Lafond, Romain Sicard alternating

Exhibition set up: Grégory Pirus, Nicolas Poisson

Construction: Jérémy Chartier, Yan Godat, Arnaud Gonzalez, Claire Gringore, Yannick Moréteau

Tecnical management: Romain Sicard Technical direction: Raphaël Guénot

Administration: Marek Vuiton, assisted by Mathis Guyetand

Production and booking: Joanna Rieussec

Production: Delphine Teypaz, Margaux Fritsch, Juli Allard-Schaefer

Production: Adrien M & Claire B
Co-production: LUX, scène nationale
de Valence. La compagnie est associée
à LUX en 2018-2019

Hexagone Scène Nationale Arts Sciences - Meylan

Maison de la Danse, Lyon / Pôle européen de création - DRAC Auvergne Rhône-Alpes / Ministère de la Culture Chaillot- Théâtre National de la Danse Espace Jéliote, scène conventionnée arts de la marionnette, Communauté de Communes du Haut-Béarn, Oloron-Sainte-Marie

Théâtre Paul Éluard, Scène Conventionnée Bezons
Theater Freiburg

Support

Exceptional support, Adami Accueil studio, Les Subsistances, Lyor 2018/19

Installation Credits

Director: Juan David Aranzazu, Diego Pérez, María Camila Muñoz, Ana Carolina Naranjo Rojo

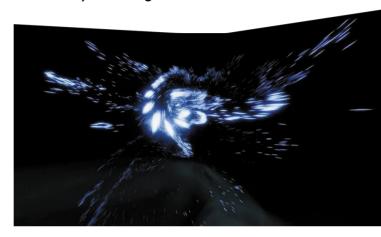
Subject: Juan David Aranzazu, Diego Pérez, María Camila Muñoz, Ana Carolina Naranjo Rojo

Choreography and Dance: Cinthya Florez

Production: Colectivo Ecos Arte y Tecnologia

Flow

Ecos Arte y Tecnología



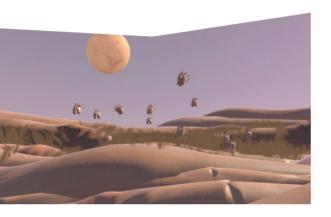
Flow seduces us from the mist that covers the moors, takes us into the microscopic world to admire all the life that a single drop of water can have, and takes us through the torrential currents of rivers to the sublime oceans. This 360° video invites us to see our own reflection in the water as a dancing body that becomes a metaphor, disintegrates, evaporates, turns into particles, and moves with an insatiable flow, merges with the landscape, and becomes a body of water.

Colombia

VR EXPERIENCE

BETWEEN in VR

Howool Baek BODIES DIGITAL



The new project by Seoul-Berlin based choreographer Howool Baek starts with a very unusual question: "Can we imagine the universe from which we ourselves come as something physical, but at the same time as something virtual?" This question reflects on the social circumstances of our contemporary society, which is characterized by a hybrid state of physicality and virtuality. In order to represent these two poles in her piece, which paradoxically can not be more polarized, Baek devises an artistic strategy that combines dance with technology. From the BETWEEN_in VR an imaginary and deeply 'immersive' universe emerges, in which our body parts like hands, feet or navel lead us to an unfamiliar world. Through this mind-blowing 360° VR spatial experience, we discover a new type of in-between space that merges the hard boundaries between the physical and the virtual, the body and the data, the analog and the digital, and the viewer and the player.



Installation Credits:

Direction & Choreography_ Howool Baek

Virtual Reality Production_ Christoph Vogel, Michael Bertram / VOBE

Sound Creation & Design_ Matthias Erian

Outside Eye_ Jin Lee

Description Text_Okju Son

Trailer Yoann Trellu

Pre Production 3D Modeling & Animation_ EMP Emotion Capture

Pre Production_ Jinyoung Shin

Production Management_ Mario Stumpfe

Produced by Howool Baek BOD-IES.DIGITAL

Pre Production Supported by 2022 ARKO Art & Tech

Production Funded by the Federal Government Commissioner for Culture and the Media in the NEUSTART KULTUR program, assistance program tanz:digital of the Dachverband Tanz Deutschland.

Republic of Korea, Germany

Installation Credits:

Direction and Choreography: Javier Ojeda Uribe

Instant

Javier Ojeda Uribe



Instant is a collective impulse, a necessary experiment, a contemporary dance piece that takes a natural situation to a virtual reality environment, to capture the exact and fleeting moment in which diverse humanities get excited. In the midst of a dizzying daily grind, the stress of debts and pending commitments, perhaps the global pandemic of covid came to save us from continuing on our way to our end. From the stillness of confinement, it seems that the crisis took us to another place, one far away, one that leaves many things behind. And yet, we always return to what we know, the routines, the schedules?

Chile

FUTURE FUTURES (full series)

Company 605, Brian J. Johnson



How do we bring our physical bodies with us into our inevitably digitally-bound futures?

Collaboratively conceived by Director Brian J. Johnson and Vancouver's acclaimed Company 605, Future Futures is a collection of 5 short dance films that explore the digital destiny of humankind through a unique merging of camera and visual effects with an intensely specific choreographic vision. Embracing the absurdity of centering dance inside a scifi narrative, the experimental series collapses time to portray human culture at an unprecedented moment: an emergence of a new, autonomous and intelligent being - the digital reflection and culmination of ourselves. In a state of mass transition, and forced into a bizarre coexistence alongside this growing presence, the remaining population of embodied "real" humans confront their own fears and curiosity of this new dawn while grieving what might be left behind in their looming obsolescence. Through its otherworldly imagery, choreography and driving electronic sound score, Future Futures evolves as a strange, highly visual and compellingly watchable exploration into what we are if no longer tied to our bodies, and how we will define humanity when being faced with a fading physical existence.



Installation Credits:

A CBC Arts Original Created by Brian J. Johnson & Company 605 Produced by Screen Siren Pictures

-roduced by screen siren rictures

Executive Producer: Trish Dolman / Screen Siren Pictures Producer: Kate Kroll Producers: Lisa Mariko Gelley & Josh Martin

Written by: Brian J Johnson & Company 605

Director / DOP: Brian J Johnson
Movement Direction and Choreography: Company 605 in collaboration
with the performers
Composer: Matthew Tomkinson
Editor: Aram Coen / Karen Porter

Production Design: Kalvn Miles

Featured Performers: Jasmine Chen, Justine A. Chambers, Josh Martin, Bynh Ho, Zahra Shahab, Avery Smith, Jessica Wilkie, Lisa Mariko Gelley, Antonio Somera, Billy Marchenski, Kate

Franklin, Arash Khakpour, Kylie Miller,

Brandon Alley

Canada

FILM INSTALLATION

Installation Credits

Created by Philipp Contag-Lada

Funded by the Federal Government Commissioner for Culture and the Media in the NEUSTART KULTUR program, tanz:digital aid program of the Dachverband Tanz Deutschland.

Thanks to Staatsballett Hannover and Gerriets

Interfaces

Philipp Contag-Lada



"Interfaces" is the bridge between dance and computer art. We capture the dynamics and expression of dance and transport them into the world of code generated art.

"Interfaces" wants to trigger, push and moderate a dialog between generative artists and choreographers.

"Interfaces" is a data and knowledge base loaded with data from choreographies, workflow documentation, sample code, converters, scanners and other open source tools that aim to help creators to run their respective part of collaborations between dance and code art.

Germany

VISITATION & ACCESSIBILITY

TICKETS

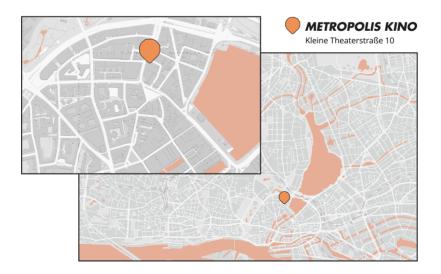
Day Ticket (15€) available at the **box office** at Metropolis Kino before and during the festival events on Nov. 3 - 4.

ACCESSIBILITY

The Metropolis Kino is barrier-free accessible.

The entrance at Kleine Theaterstraße 10, the foyers, the cinema hall and the Kl-NOBAR are wheelchair accessible. Four wheelchair places are located in the last row of the cinema hall. An equipped toilet for people with disabilities is on site.

The events are in English language. All films with spoken word have English subtitles.



ABOUT TANZHÕI



TANZAHOi is an international festival celebrating dance and dance film. Its journey began in 2018 with dance workshops held at Hochschulsport Hamburg. By 2020, the festival had evolved to present a captivating dance film program, carefully curated from submissions received through an international open call.

In 2022, TANZAHOi introduced an extension of their main program, 'TANZAHOi Bottle Post,' designed to foster connections between global arts organizations and showcase digital dance creations. The inaugural edition of this program unfolded in Taipei (Taiwan) during February 2022 and later at the Tanzrauschen Festival in Wuppertal (Germany) in August 2022. The second edition was realized in April 2023 through a collaboration with Thessaloniki Cinedance International in Thessaloniki (Greece).

The core essence of the festival revolves around forging global and multicultural bonds within the realms of dance, film, and digital arts. With a commitment to building diverse international bridges, the festival extends its platform to facilitate artistic, professional, and cultural exchange through dance, dance film, and digital media.

SUPPORT & THANKS

TANZAHOi International Festival for Dance 2023 is supported with funds from the Claussen-Simon Foundation and the Hamburg Culture Foundation. Das TANZAHOi International Festival for Dance 2023, ist gefördert mit Mitteln der Claussen-Simon-Stiftung und der Hamburgischen Kulturstiftung.

Thank you to Moovy Festival, TANZRAUSCHEN, tanz:digital, and Metropolis Kino.

Festival team

JASMINE FAN Festival Director & Curator | DORIA WORDEN Technical Director & Communications | RAY JUSTER Festival Assistant | FALK SCHULZE Website Programmer & Advisor | THORD1S Moderator & Festival Music

Special thanks to Tobias Hoops, Jean-Claude Mondot, and Kim Erik Danielsen.

Supported by



hamburgische kulturstiftung

Partners

TANZRYUSCHEN





Location



Imprint

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